

# ACCORDÉON STARS

Musique de  
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Tempo di Galop ♩ = 152

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with an *Intro* section marked with a '0' above the staff, indicating a natural harmonic. The first staff contains the introductory melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. Above the staff are chord markings: G7, C, G7, and G7. The second staff starts with a section marked 'B.S' (Basso Soli) and contains a series of eighth-note patterns. The third staff continues this pattern with a 'sol la si' vocal line written below the staff. The score consists of 10 staves of music, each with various chord markings (G7, C, Am, D7, G) and dynamic markings (>). The final staff includes a section marked '3° fois al CODA' and '2° fois al TRIO' with a double bar line and repeat sign. The piece concludes with a final chord of G7 and a natural harmonic '0'.

Am D7 G

Am D7 G *1. à l'octave au dessus la 2<sup>e</sup> fois*

*2.* G C C7 F

**TRIO**

FM7 F6 FM7 F

F6 C7 Gm7

Gm6 Gm Gm6 Gm7

C7 F

FM7 F6 FM7 F

F7 Bb Gm C7

F Dm Gm C7 F F7 Bb C7

Am Dm Gm C7 F **CODA**

Detailed description: This is a musical score for an accordion, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a first ending marked '1.' and a second ending marked '2.'. A 'TRIO' section is indicated by a double bar line with a circled 'T' and a double bar line with a circled 'R'. The score includes various chords such as Am, D7, G, FM7, F6, C7, Gm7, Gm6, Gm, Bb, and F. There are also dynamic markings like accents (>) and a '0' marking. The piece concludes with a 'CODA' section.