

LA JAVA POPULAIRE

Musique : Roberto Milési / Emmanuel Rolland

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of seven staves of music. The first five staves are in G minor (two flats). The sixth staff changes to A minor (one flat). The seventh staff changes to G major (one sharp). Chord symbols are placed above the staff: Cm, Gm, D7, Gm, Gm on the first staff; D7 on the second; Gm3, Cm on the third; Gm, D7, Gm, G on the fourth; Am on the fifth; D7 on the sixth; and G, D7, G on the seventh. There are also triplets marked with a '3' on the second, third, and fourth staves. The lyrics are written below the staff, starting from the fourth staff.

6 3 D7 3 3

12 Gm3 3 Cm

18 Gm D7 Gm G

c'est la ja - va la ja-va qui

23 Am

va la ja - va qui vient c'est une ja - va qui tour - n'à tout

27 D7

va qui nous fait du bien à pe - tits pas _____

32 G D7 G
