

MON COEUR EST UN CHA-CHA

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0 LaM Fa#7/La# Sim Rém LaM/Do# Sim7 Mi7

LaM Mi5+ 0

LaM Sim7 Mi7 LaM7

LaM Sim7 Mi7 La6 Mi7

LaM Sim7 Mi7 LaM7

LaM Fa#7/La# Sim Rém LaM/Do# Sim7 Mi7 LaM 0

Lam Rém6 Mi7

Lam Rém Lam

1. Rém Si7/Ré# Mi7 2. Rém Si7 Mi7 LaM Mi5+ 0

LaM La6 0 FIN

Detailed description: This is a musical score for a song titled 'Mon Cœur est un Cha-cha'. The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a whole rest (0) and is followed by a series of eighth and sixteenth notes. Chord symbols are placed above the staff: LaM, Fa#7/La#, Sim, Rém, LaM/Do#, Sim7, and Mi7. The second staff starts with a whole rest (0) and contains a few notes. The third staff begins with a double bar line and a key signature change to one sharp (F#), followed by notes and chords: LaM, Sim7, Mi7, and LaM7. The fourth staff continues with LaM, Sim7, Mi7, La6, and Mi7. The fifth staff has LaM, Sim7, Mi7, and LaM7. The sixth staff starts with LaM, then Fa#7/La#, Sim, Rém, LaM/Do#, Sim7, Mi7, and ends with a double bar line and a key signature change to one sharp (F#), followed by LaM and a whole rest (0). The seventh staff begins with a double bar line and a key signature change to one sharp (F#), followed by notes and chords: Lam, Rém6, and Mi7. The eighth staff has Lam, Rém, and Lam. The ninth staff is divided into two parts: '1. Rém Si7/Ré# Mi7' and '2. Rém Si7 Mi7 LaM Mi5+ 0'. The tenth staff starts with a double bar line and a key signature change to one sharp (F#), followed by notes and chords: LaM, La6, and a whole rest (0). The score ends with the word 'FIN'.