

# PUERTO CHA CHA

cha cha de : Jean-Marc TORCHY - Pascal HAMARD

Musical score for "PUERTO CHA CHA" in 4/4 time, featuring a key signature of one flat (Bb). The score is written on ten staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines. The score includes a section labeled "AL CODA POUR FINIR" and a final section labeled "CODA" and "FIN".

Chord symbols and section markers:

- Staff 1: F, Gm7, C7, F, Gm7, C7, F
- Staff 2: Gm7, C7, F, Gm7, C7,  $\Phi$  F, Gm7, C7
- Staff 3: F, Gm7, C7, F, Gm7, C7, F
- Staff 4: Gm7, C7, Bb, Am, D7, Gm7
- Staff 5: C7, F, Bbm, Eb7, Ab
- Staff 6: G7
- Staff 7: F, Gm7, C7, F, Gm7, C7, F
- Staff 8:  $\Phi$  AL CODA POUR FINIR, Gm7, C7, F, Db, F, Gm, C7
- Staff 9: Am7, D7, Gm, C7, F
- Staff 10: Bbm, Eb7, Ab, Db, G7
- Staff 11:  $\Phi$  CODA, F, Db, F, FIN