

ROSARIO

Tango

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The musical score for 'ROSARIO' is written in G major (one sharp) and 2/4 time. It consists of two staves: a piano part (treble clef) and a guitar part (treble clef). The score is divided into several measures, each with specific chords and melodic lines. The piano part features a series of eighth and sixteenth notes, often grouped in triplets. The guitar part provides harmonic support with chords and occasional melodic lines. The key signature changes from G major to G minor (three flats) in the final section of the score. The score includes various musical notations such as triplets, slurs, and repeat signs.

Chords and notation in the score include:

- Am, D, Bm, Em, Am7, D7, G, D
- G, D/A, G/B, G, G, D/A, G, C, E7
- Am, A7, D7, G, D/A
- G/B, G, G, D/A, G, C, F#
- Bm, E7, A7, D7, G, Cm
- Gm, Cm/A, D7, Gm, G7, Cm
- 1 Gm, A7, D7
- 2, 3 Gm, A7, D7, Gm, D7, Gm
- A7, D7, G, D7, G