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A

0 — Sib Dom7 Fa7

Dom7 Fa7 SibM Sol7

Dom Dom Mibm SibM/Ré Solm7 Dom7 Fa7 SibM 0 Fa7 0 SibM 0

B

Sibm Mibm

Fa7 Sibm 1. Do7

2. Do7 Fa7 SibM 0 Fa7 0

C (refrain)

SibM SibM/Ré Rébdim Fa7

Dom7 Fa7 SibM 0

Fa7 0 SibM Sol7 Dom

Mibm SibM Solm7 Dom7 Fa7 SibM 0 Fa7 SibM 0

SibM A FIN

The musical score is written for guitar in 2/4 time. It consists of three main sections: A, B, and C (refrain). Section A starts with a key signature of one flat (Bb) and a common time signature of 2/4. It features a series of chords: 0, Sib, Dom7, Fa7, Dom7, Fa7, SibM, Sol7, Dom, Dom, Mibm, SibM/Ré, Solm7, Dom7, Fa7, SibM, 0, Fa7, 0, SibM, 0. Section B continues with Sibm, Mibm, Fa7, Sibm, 1. Do7, 2. Do7, Fa7, SibM, 0, Fa7, 0. Section C (refrain) includes SibM, SibM/Ré Rébdim, Fa7, Dom7, Fa7, SibM, 0, Fa7, 0, SibM, Sol7, Dom, Mibm, SibM, Solm7, Dom7, Fa7, SibM, 0, Fa7, SibM, 0. The score ends with a final chord of SibM and a double bar line, followed by the word 'FIN'.