

BOLERO AVEC TOI

Musique :

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The musical score is written for a single melodic line in 4/4 time, featuring a variety of chords and a key signature change at the end. The notation includes eighth and sixteenth notes, rests, and ties. The chords are indicated by letters above the staff.

Staff 1: Cm, Fm G7, Cm, G7

Staff 2: Cm, Fm Bb7, Eb, C7

Staff 3: Fm, G7, Cm

Staff 4: D7, G7, Fm6, G7

Staff 5: Cm, Fm G7, Cm, G7

Staff 6: Cm, Fm Bb7, Eb, C7

Staff 7: Fm, G7, Cm

Staff 8: D7, G7, Cm, Fin

Staff 9: C, Dm

Staff 10: G7, C

The score concludes with a key signature change to two sharps (F# and C#) in the final measure.

Boléro avec toi -2-

The musical score consists of six staves of music, each with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staves: C⁷, F, D⁷, Fm, G⁷, C, Dm, G⁷, Gm, A⁷, Dm, Fm, Em, E^bdim, Dm, G⁷, and C. The final staff ends with a double bar line and a repeat sign.

Chords: C⁷, F, D⁷, Fm, G⁷, C, Dm, G⁷, Gm, A⁷, Dm, Fm, Em, E^bdim, Dm, G⁷, C