

# EL CASONATO

Musique de  
Bruno CASONATO  
René GROLIER

T° de Paso-Doble

The musical score is written for piano and bass in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a *mf* dynamic marking. The score is divided into six systems, each with a treble and bass staff. Chords are indicated by letters and numbers: RE m, LA 7, RE m, RE 7, RE 7, SOL m, DO 7, FA, LA 7, RE m, LA 7, LA 7, RE, RE, RE, MI m, and LA 7. There are also triplets marked with a '3' and a fermata. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

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LA 7 RE

MI m LA 7 RE

RE RE MI m

F#7 SI m SOL m

SOL m RE MI m LA 7

1. RE LA 7 2. RE LA 7 RE FIN *mf*