

TANGO DES VIEUX AMANTS

Musique de Pascal LOUBERSAC & Frédéric LANGLAIS

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of nine staves of music. The first staff begins with a double bar line and a key signature change to G major. Chord symbols are placed above the staff: G, G dim, Am D7, Am D7, G, D7. Below the first two staves, the bass line is indicated as 'basse : SI' and 'SIb'. The third staff continues the melody with chords C, Cm, G, A7, D7. The fourth staff has chords G, G dim, Am D7, Am D7, G D7, G. The fifth staff has chords C, D7, Fm, G7, C. The sixth staff has chords C, Bb, A7, D7, Fm, G7, C, Cdim, Dm, G7. Below the sixth staff, the bass line is indicated as 'basse : do sib la sol fa#' and 'basse : mi mib ré sol'. The seventh staff has chords C, D7, Fm, G7, C. The eighth staff has chords C, Bb, A7, Dm, E7, Am, C7. The ninth staff has chords F, Fm, C, A7, D7, G7, C, D7. The score ends with a double bar line and a key signature change back to G major.

Chord symbols: G, G dim, Am D7, Am D7, G, D7, G, G dim, Am D7, Am D7, Dm, G7, C, Cm, G, A7, D7, G, G dim, Am D7, Am D7, G D7, G, C, D7, Fm, G7, C, C, Bb, A7, D7, Fm, G7, C, Cdim, Dm, G7, C, D7, Fm, G7, C, C, Bb, A7, Dm, E7, Am, C7, F, Fm, C, A7, D7, G7, C, D7.

Bass line: basse : SI, basse : SIb, basse : do sib la sol fa#, basse : mi mib ré sol.

FIN



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