

Bouquet de Valses Viennoises

Arrangement
Pascal LOUBERSAC

T° Valses Viennoises

Princesse Gzardas

The musical score is written in 3/4 time and consists of two main sections. The first section, 'Princesse Gzardas', is in C major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked with 'A' and 'B' sections. The accompaniment features various chords including C, C#dim, Dm, G7, F, Dm, F6, G7, A7, Dm, A7, Dm, F#dim, C/sol, D9, and G7. The lyrics are: /si /la /sol, b; sol la sol fa mi ré, la sol fa mi ré. The second section, 'Sang Viennois', is in F major and 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is marked with 'D' and 'E' sections. The accompaniment features various chords including C7, Gm7, C7, F, Fdim, F, Gm7, C7, Gm7, C, Fdim, F, A7/mi, E7, A, C7, F, G7, C7, F, F#dim, G7, C, and Dm. The lyrics are: Aimer boire et chanter, S.A., Sang Viennois.

2

G7/ré C C# D S.A.-----Am7

D7 G G#7dim A7 D7 G

G D7 **Bonbons de Vienne** G F#7 Bm

G Am

G D7

G Am7

To Coda

G G#dim Am7 Am/ré D7 G

H D Em

Em 7 6 5 A7 D

2

I **Rose du Midi** D7 G A7

D 6 7M D#dim Em7 A7

A7 Em D A7 D S.A.-----

2 **I** **Le Danube Bleu**

rit.----- **Largo** D

A7 D D7

G Em S.A.----- A7 D

Chords: G, A7, D, A7, D, D7, Ré Do# Do, G9/si, Gm, A7, G#dim, D7/la, Am, A#dim, B7, S.A-----, Am, G, D7, G, Am, G, D7, G, A7, A, E/G#, A7/G#, D/F#, D, A, E7, A, E7, A, D, A7, D, D7, G, Em, S.A-----, A7, D, Em, A7, D, /la, /fa#, ré, D, FIN, Rall-----, D