

BELLA ANDALUCIA

Paso doble

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The musical score is written for piano in 3/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a treble and bass staff. Chords are indicated below the notes. The first system begins with a repeat sign. The second system includes a triplet of eighth notes in the right hand. The fourth system includes a first ending bracket over the final two measures.

System 1: Fmin Eb Db C Fmin Eb Db C

System 2: Fmin C7 ³Fmin Eb Db

System 3: C Fmin C7 ³Fmin

System 4: B^bmin7 Eb7 A^b G7(b9) C7

System 5: Fmin B^bmin C7